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1886.

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VISITORS ARE CAUTIONED AGAINST TOUCHING FRAMES OF PICTURES.

FOR INFORMATION IN REGARD TO WORKS FOR SALE, INQUIRE OF MR. ARTHUR ELLIOT,
AT THE DESK IN THE GALLERIES.

ALL PAYMENTS SHOULD BE MADE BEFORE THE CLOSE OF THE EXHIBITION, TO THE
ORDER OF THE AMERICAN ART ASSOCIATION.

PRICES INCLUDE FRAMES.

GALLERY A.

ILLUSTRATIONS TO

"THE IDYLLS OF THE KING,"

BY

ALFRED KAPPES.

THESE drawings are part of a series of 44, composed and executed by Mr. Alfred Kappes at the commission of Messrs. Pollard & Moss, for an *edition de luxe* of the "Idylls of the King." Their execution has occupied the artist upward of two years, and they are presented without selection. The entire series is prevented from being shown by the fact that the remainder of the drawings are still in course of reproduction. It was hoped by both artist and publishers to exhibit the entire series, but the delay in the reception of the advance sheets of Lord Tennyson's latest addition to the "Idylls," "Balin and Balan," retarded the work of illustration beyond the hoped-for period, and rendered the display of the complete series regretfully impossible.

No. 1. GUINEVERE.

"Leodogran, the King of Camelard,
Had one fair daughter, and none other child;
And she was fairest of all flesh on earth,
Guinevere, and in her his one delight." THE COMING OF ARTHUR.

No. 2. THE BIRTH OF ARTHUR.

"And down the wave and in the flame was borne
A naked babe, and rode to Merlin's feet,
Who stooped and caught the babe, and cried 'THE KING!'"
—THE COMING OF ARTHUR.

No. 3. THE COMBAT.

"Ugh" cried the Sun and vizzing up a red
 And cypher face of rounded foolishness,
 Push'd horse across the foamings of the ford,
 Whom Gareth met midstream" GARETH AND LANCELOT.

No. 4. THE SKELETON HORSEMAN

"High on a night-black horse, in night-black arms,
 With white breast bone and barren ribs of death,
 And crown'd with fleshless laughter ---" GARETH AND LANCELOT

No. 5. THE WIZARD'S DOOM

"And many a wizard brow bleach'd on the walls,"
 ---MERLIN AND VIVIEN.

No. 6. VIVIEN'S WILES.

"--- and drew back, and let her eyes
 Speak for her, glowing on him like a jade's," MERLIN AND VIVIEN.

No. 7. THE CHARM. ARTHUR.

"Then in one moment, she put forth the charm
 Of woven pates and of waving hands," MERLIN AND VIVIEN

No. 8. ELAINE.

"Then to her tower she climb'd and took the shield,
 There kept it, and so lived in fantasy."---ELAINE.

No. 9. LANCELOT, --WOUNDED

"And when they gained the cell in which he slept,
 His battle-witheren arms and mighty hand,
 Lay naked on the wolf skin"---ELAINE

No. 10. ELAINE'S LAST VOYAGE.

"--- then turned the tongueless man
 From the half face to the full eye and nose
 And pointed to the damsel"---ELAINE

No. 11. PERCEVAL'S STORY.

"--- and as they sat
 Beneath a world old yew tree darkening hall
 The cloisters ---,"---THE HOLY GRAIL.

No. 12. THE VISION.

"Stream'd thro' my cell a cold and silver beam,
And down the long beam stole the Holy Grail " THE HOLY GRAIL

No. 13. KNIGHTLY DEVOTIONS.

"And against the chapel door
Laid lance, and enter'd and we knelt in prayer." THE HOLY GRAIL.

No. 14. THE LOVERS.

"And calling me the greatest of all knights
Embraced me, and so kiss'd me the first time " THE HOLY GRAIL.

No. 15. THE HOLY GRAIL.

"Then in my madness I essay'd the door,
It gave; and thro' a stormy glare, a heat
As from a seven times heated furnace, I,
Blasted and burnt, and blinded as I was,
With such a herceness that I swoon'd away." THE HOLY GRAIL.

No. 16. THE FIELD OF FLOWERS.

"Damsels in divers colors like the cloud
Of sunset and sunrise, and all of them
On horses, and the horses richly trapt
Breast-high in that line of bracken stood."

—PELLEAS AND ETGARRE.

No. 17. THE TOWERS OF ETGARRE.

"And forth he passed, and mounting on his horse
Stared at her towers, that larger themselves
In their own darkness throug'd into the moon "

—PELLEAS AND ETGARRE.

No. 18. THE MASSACRE.

"... and swording right and left
Men, women, on their sudden faces hurl'd
The tables over and the wines, and slew
Till all the rafters rang with women yells."

—THE LAST TOURNAMENT.

No. 19. MARK'S WAY.

"— but while he bow'd himself to lay
Warm kisses in the hollow of her throat,
Out of the dark just as the lips had touch'd,
Behind him rose a shadow and a shriek—
Mark's way said Mark and clove him thro' the brain."

—THE LAST TOURNAMENT.

No. 20. MODRED ON THE WATCH.

"Climb'd to the high top of the garden wall
To spy some secret scandal of the night."—GUINEVERE.

No. 21. MODRED'S CHASTISEMENT.

"Aroused Lancelot, who rushing out lion like
Leapt on him and hurl'd him headlong."—GUINEVERE.

No. 22. THE SPIRIT FIRES.

"— there,
All down the lonely coast of Lyonesse,
Each with a beacon-star upon his head,
And with a wild sea-light about his feet
He saw them—headland and headland flame
Far out into the rich heart of the west."—GUINEVERE.

No. 23. AT REST.

"— there an Abbess lived
For three brief years, and there an Abbess past
To where beyond these voices there is peace."—GUINEVERE.

No. 24. AFTER THE LAST BATTLE.

"— only the wan wage
Brake in among dead faces, to and fro
Swaying the helpless hands, and up and down
Tumbling the hollow helmets of the fallen."

—THE PASSING OF ARTHUR.

No. 25. THE OLD SORCERER.

At last they found—his forages for charms—
A little glassy-headed hairless man,
Who lived alone in a great world on grass."—MERLIN AND VIVIAN.



NO. 19. MARK'S WAY.
J. WELLS CHAMBERS



NO. 21. MODRED'S CHASTISEMENT.
J. N. MARBLE

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
26	"Ship after ship, the whole night lay, with her battle thunder and flame,"	40.00	F. B. Schell.
27	Killy,	4.00	S. R. Burleigh.
28	"Go not, Happy Day."	35.00	Fred. B. Schell.
29	Homeward Bound,	300.00	M. J. Burns.
30	Little Footpath—Inwood,	40.00	R. Schelling.
31	Down the Mountain,	75.00	J. N. Marble.
32	N. Y. Fire Zouaves at Manassas,	Century Company,	A. C. Redwood.
33	"Flow down, cold rivulets, to the Sea,	50.00	F. B. Schell.
34	The Runnel, Washington, Conn.,	65.00	W. H. Gibson.
35	Illustration—Harper's, Harper Brothers,		Wm. T. Smedley.
36	Autumn in the Catskills,	60.00	D. F. Hasbrouck.
37	Josh Billings,	30.00	H. M. Knowlton.
38	Solitude,	50.00	W. H. Drake.
39	Twilight in Lincolnshire, England,	125.00	Chas. Volkmar.
40	The Flashing Brine,	200.00	Jas. G. Tyler.
41	Illustration—Harper's, Harper Brothers,		Wm. T. Smedley.
42	Confederate Attack on Union Works, Beaver Dam Creek, June 26, 1862,	Century Company,	A. C. Redwood.
43	"Alone,"	42.00	Chas. Schlecht.
44	Charcoal Portrait,		John J. Hammer.
45	Stole up by the Wall behind the Yew,	60.00	F. B. Schell.
46	My Back-yard Oasis,	85.00	W. H. Gibson.
47	"Break, Break, Break, At the foot of thy crags, O Sea,"	60.00	F. B. Schell.

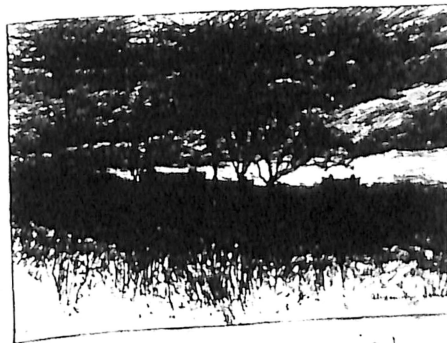
NO.	SUBJECT.	OWNER OR PRICE	ARTIST.
48	<i>A Daily Task,</i>		Frank M. Gregory.
49	<i>After the Storm,</i>	200.00	Chas. A. Walker.
50	<i>The Hermit,</i>	85.00	Fred'k Juengling
51	<i>Mastodon,</i>	J. B. Lippincott Co.,	W. H. Coffin.
52	<i>Charcoal Sketch,</i>	.	C. A. Northam.
53	<i>The Old Mill Pond,</i>	.	R. S. Hill.
54	<i>Contentment,</i>	75.00	Frank E. Scott.
55	<i>Toward the Sea,</i>	25.00	Wm. J. Whittemore
56	<i>The Distaff,</i>	15.00	J. A. McDougall.
57	<i>After the Ball,</i>	50.00	S. R. Burleigh.
58	<i>An Upland,</i>	4.00	W. H. Gibson.
59	<i>"I chatter o'er my stony way, In little sharp stubble."—The Brook,</i>	.	F. B. Schell.
60	<i>Foggy Morning,</i>	50.00	F. K. M. Rehn.
61	<i>The Church of All Hallows Staining and Gunpowder Plot House,</i>	65.00	Chas. Payne-Sears.
62	<i>The Edge of the Woods,</i>	.	Chas. Warren Eaton
63	<i>Sketch of a Young Lady,</i>	15.00	S. H. St. John.
64	<i>'Twixt Daylight and Dark,</i>	50.00	Ben. Foster.
65	<i>A Stranger in the Field,</i>	12.00	Carleton Wiggins.
66	<i>Little Hop Pickers,</i>	.	H. G. Plumb.
67	<i>Charge of Field's Bri- gade, at Glendale, June 30, 1862.</i>	.	A. C. Redwood.
68	<i>A Moonlight Tragedy,</i>	Century Company,	W. Hamilton Gibson
69	<i>In the Corn Field,</i>	.	Chas. C. Curran.
70	<i>A French Kitchen,</i>	35.00	J. A. McDougall.
71	<i>A Little Peasant,</i>	40.00	M. K. Trotter.
72	<i>Through the Marsh,</i>	25.00	C. Warren Eaton.
73	<i>Potato Gatherers,</i>	20.00	E. Salmon. After
		50.00	Hagborg.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
74	"Bois le Roi" (France).	200.00	Ernest C. Rost.
75	Waiting for the Tide,	50.00	B. F. Richardson.
76	The Silent Pool (parchment proof),	70.00	T. C. Farrer.
77	"Sweet and Low, Sweet and Low, Wind of the Western Sea,"	40.00	F. B. Schell.
78	Finding the Spring,		W. Hamilton Gibson.
79	Quiet Moments,	8.00	A. W. Brown.
80	Moonlight—Low Tide,	75.00	C. Harry Eaton.
81	Old House, Kingston, R. I.,	30.00	Helen M. Knowlton.
82	The Elopement,	75.00	J. W. Champney.
83	A White Morning,		W. Hamilton Gibson.
84	Charcoal Study (Grez, France),	30.00	Chas. Payne Sears.
85	Ill.—"Will you hand Miss Hunter in to Supper?"	Century Company.	H. T. Smedley.
86	Glew Woods, N. H.	40.00	H. M. Knowlton.
87	The Old Grape Vine,	50.00	Frank Melville.
88	"* * * This but the Symbol of greater Grievs to come,"	100.00	Charles Osborne.
89	Autumnal,	50.00	C. Harry Eaton.
90	Study of Head,	175.00	W. J. Baer.
91	Ill.—"I come to claim my Dead."	Century Company.	W. T. Smedley.
92	"'Tween Decks" in Action,	Century Company.	A. C. Redwood.
93	A Summer Afternoon,	55.00	W. C. Fitler.
94	A Proper Little Boy,	100.00	J. Macdonald.
95	A Frolic in the Snow,		W. H. Gibson.
96	"A Shipwrecked Sailor waiting for a Sail,"	60.00	F. B. Schell.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
97	Thames River, near Henley.		C. Payne Sears.
98	Evening on the Wye (parchment proofs),	70.00	T. C. Farrer.
99	Ill. for "The Last Leaf,"		G. W. Edwards.
100	The Mountain Spring,	150.00	J. Wells Champney.
101	Home by the Sea,	10.00	C. A. Needham.
102	Stepping Stones,	64.00	James T. King.
103	Moonlight,		G. F. Shelton.
104	Morning in the Har- bor,	20.00	H. J. Whittemore.
105	Lake Ladoga, Mich.,	20.00	Emma E. Lampert.
106	"Like Father, like Son,"	80.00	Carl Hirschberg.
107	Landscape,	20.00	B. W. Loomis.
108		4.00	J. J. Calahan.
109	A Hillside,	25.00	Chas. Payne Sears.
110	Twilight Hour,	40.00	Alex. Schilling.
111	La Rixe,	400.00	F. Braquemond.
112	Camille,	50.00	E. C. King.
113	Road to the Village,	35.00	C. E. Cookman.
114	"Some N. Y. Villas,"	4.00	J. J. Calahan.
115	A Bit of Landscape,	25.00	Chas. Payne Sears.
116	Burgomaster's Daugh- ter,		L. Heinemann.
117	The Orphan,		L. Heinemann.
118	Etchings of notable Academy Pictures,	3.00 each.	G. W. H. Ritchie.
119	The Captive,	80.00	John Z. Wood.
120	Morning,		Chas. Payne Sears.



NO. 239.—PIPE AND GLASS FRAGMENT. GRIS W. MAYNARD.



NO. 110.—TWILIGHT HOUR. ALEXANDER SCHILLING.

GALLERY D.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
121	<i>Gervartius (etching).</i>	5.00 (Proofs unframed).	Lilian B. Taylor.
122	<i>Under the Pines,</i>	35.00	Chas. Warren Eaton.
123	<i>Practicing,</i>	15.00	W. R. Dixon.
124	<i>French Peasant Child,</i>	Harper Brothers.	W. H. Lippincott.
125	<i>Illustration,</i>		W. T. Smedley.
126	<i>Sundown,</i>	10.00	L. E. Van Gorder.
127	<i>Gossip,</i>	35.00	Irving R. Wiles.
128	<i>Intermezzo,</i>	7.00	A. L. Kellogg.
129	<i>Home of the Sheep</i> (Monotype).	125.00	Chas. A. Walker.
130	<i>A Paris Model,</i>	40.00	Ellen Day Hale.
131	<i>Bean Gatherer, after</i> <i>J. F. Millet</i>	Harper Brothers.	F. Juengling.
132	<i>Illustration,</i>		W. T. Smedley.
133	<i>Market Boats on the</i> <i>Seine,</i>		R. V. V. Sewell.
134	<i>Noontime,</i>		J. A. S. Monks.
135	<i>November Twilight,</i>	35.00	Chas. W. Eaton.
136	<i>Twilight,</i>	6.00	Chas. F. W. Mielatz.
137	<i>Preparing Dinner,</i>	15.00	M. R. Dixon.
138	<i>In Quebec,</i>	25.00	Gaylord P. Clark.
139	<i>"Daphne,"</i>	75.00	M. B. O. Fowler.
140	<i>Pen Sketch,</i>	20.00	Irving R. Wiles.
141	<i>Toil,</i>	30.00	F. O. C. Darley.
142	<i>A Study,</i>	35.00	F. D. Millet.
143	<i>Sea-Weed Gatherers,</i>	125.00	Chas. A. Walker.
144	<i>Head of an Old Man</i>		John J. Hammer.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
145	<i>The Road to the Farm,</i>	25.00	L. Ochtman.
146	<i>"Eos,"</i>	75.00	M. B. O. Fowler.
147	<i>The Smoker,</i>	7.00	Fred. Juengling.
148	<i>"Hark! Hark! the lark at Heaven's gate sings,"</i>	50.00	A. M. Turner.
149	<i>Old French Farm Buildings,</i>		Geo. H. Smillie.
150	<i>"Misereere Nobis,"</i>	10.00	Phebe D. Natt.
151	<i>"Caught,"</i>	35.00	Edgar J. Taylor.
152	<i>In the Spring, Ill. from the "Last Leaf,"</i>		F. Hopkinson Smith.
153	<i>Clamming,</i>	50.00	Edgar J. Taylor.
154	<i>At "Bethel—'lympus,"</i>	20.00	Geo. H. Smillie.
155	<i>A Quiet Corner,</i>		W. V. Birney.
156	<i>Apple Orchard,</i>	10.00	C. F. W. Mielitz.
157	<i>Staten Island Roadway</i>	15.00	H. G. Burgess.
158	<i>An Old Court,</i>	20.00	G. Gibson.
159	<i>Parkertown, N. J.,</i>	20.00	C. Payne Sears.
160	<i>Lost in the Fog,</i>	200.00	M. J. Burns.
161	<i>A Study by Lamplight,</i>	8.00	A. W. Brown.
162	<i>A Village Church,</i>		M. C. Brown.
163	<i>A Pasture,</i>	30.00	Thos. R. Manley.
164	<i>An Ancient Street,</i>	20.00	G. Gibson.
165	<i>Close of Day,</i>	15.00	L. E. Van Gorder.
166	<i>The Meadow Brook,</i>	20.00	W. M. Post.
167	<i>Discussing the New Magazine,</i>	150.00	Jas. G. Tyler.
168	<i>Away from the Haunts of Man (Monotype),</i>	70.00	Chas. A. Walker.
169	<i>Will they miss me?</i>	100.00	N. Sarony.
170	<i>Charcoal Study,</i>	20.00	C. Warren Eaton.
171	<i>Clearing up,</i>	30.00	H. Roseland.
172	<i>Wine, Women, and Song,</i>	60.00	Chas. Bridgman.
173	<i>An Urgent Dispatch,</i>		Gibert Gaul.



148.—"HARK! HARK! THE LARK AT HEAVEN'S GATE SINGS."—A. M. T.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
174	<i>Attack on an Indian Camp,</i>	125.00	T. De Thulstrup.
175	<i>"On a Hot Trail."</i>	125.00	T. De Thulstrup.
176	<i>A Gale at Whitby, Eng-land,</i>	400.00	H. P. Smith.
177			Archie R. Gray.
178	<i>After Sundown,</i>	25.00	C. Warren Eaton.
179	<i>At the Races.</i>	100.00	Chas. Bridgman.
180	<i>Evening on the Pequannock River, N. J.</i>	80.00	Julian Rix.
181	<i>Grandmama's Books,</i>		Wm. V. Birney.
182	<i>Landscape,</i>	15.00	Gaylord P. Clark.
183	<i>Near Hay Lake,</i>	50.00	P. E. Rudell.
184	<i>Noonday Repast,</i>	50.00	W. Chippendale.
185	<i>Old Enemies,</i>	30.00	E. L. Henry.
186	<i>"That Funny Para-graph,</i>	30.00	C. J. Taylor.
187	<i>A Guard House—Aldershot,</i>		R. F. Zogbaum.
188	<i>A Measure of Disci-pline,</i>		R. F. Zogbaum.
189	<i>Mignon,</i>	100.00	J. W. Champney.
190	<i>The Fairy Godmother,</i>	50.00	Rhoda H. Nichols.
191	<i>Old Song,</i>	20.00	F. R. Green.
192	<i>Shipped for the Voy-age,</i>	30.00	J. S. Ryder.
193			A. S. Roorback.
194	<i>An Old Mill,</i>	8.00	A. Van Cleef Dodge-shun.
195	<i>Through Summer Fields,</i>	50.00	C. E. Cookman.
196	<i>A Gray Day,</i>	50.00	W. De F. Bolmer.
197	<i>Low Tide—Pelham Bay,</i>	75.00	Edward Gay.
198	<i>Cromwell Visiting Mil-ton,</i>		Robt. Heskin.
199	<i>Morning in the High-lands,</i>		W. H. Gibson.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
200	<i>Edge of Old Quarry,</i>	75.00	C. C. Benham.
201	<i>The Dancing Lesson,</i>	80.00	C. J. Taylor.
202	<i>"He loves me, he loves me not,"</i>	75.00	N. Sarony.
203	<i>Winter Twilight,</i>	35.00	L. E. Van Gorder.
204	<i>Sketches from Life,</i>	40.00	W. H. Hyde.
205	<i>November,</i>	20.00	W. Merritt Post.
206	<i>Landscape (after Corot),</i>	.	W. Miller.
207	<i>Corner of Music Room C. D. Warner's House,</i>	.	Albert E. Wood.
208	<i>Busy,</i>	.	Frank Melville.
209	<i>A Wet Day,</i>	140.00	W. L. Sonntag.
210	<i>The Nuns at Prayer,</i>	.	Robt. Hoskin.
211	<i>A Suggestion,</i>	.	M. C. Brown.
212	<i>Toiler of the Sea,</i>	150.00	M. J. Burns.
213	<i>Odds and Ends,</i>	.	W. H. Gibson.
214	<i>In Idlewild,</i>	.	W. H. Gibson.
215	<i>Barye's Silver Lion,</i>	.	Albert E. Wood.
216	<i>The Brook,</i>	65.00	Wm. B. Baker.
217	<i>"Reverie,"</i>	75.00	N. Sarony.
218	<i>Fairy Tales,</i>	.	Percival De Luca.
219	<i>Old Times—old friends. Few plants, but water dead ones with rain tears,</i>	100.00 5.00	F. Hopkinson Smith. Chas. F. W. Mielitz.
220	<i>In the Gloaming,</i>	.	.
221	<i>A Narrow Court in Venice,</i>	60.00	W. J. Baer.
222	.	.	Archie R. Gray.
223	<i>"The Hermit"—Eleven Illustrations,</i>	.	Walter Shirlaw.
224	<i>By the River—Sum- mer's Walk,</i>	100.00	F. Hopkinson Smith.
225	<i>View in Zons,</i>	10.00	C. H. Shearer.
226	<i>Smoke Etching,</i>	.	B. T. Rockwell.
227	<i>Day Dreams,</i>	.	Percival De Luca.



NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
228	<i>A Quiet Evening,</i>	30.00	A. E. Wadsworth.
229	<i>The Story Book,</i>	40.00	A. M. Turner.
230	<i>The Wounded Eagle,</i>	.	W. H. Gibson.
231	<i>A Newspaper Waif,</i>	20.00	W. H. McDougall.
232	<i>Old Farm House,</i>	15.00	C. E. Cookman.
233	<i>Evening,</i>	125.00	W. Bliss Baker.
234	<i>Summer Morning— Morristown, N. J.,</i>	.	G. H. McCord.
235	<i>Winter Morning— Morristown, N. J.,</i>	.	Geo. H. McCord.
236	<i>Flowers of the Field,</i>	50.00	J. D. Woodward.
237	<i>A Storm on the Marsh,</i>	100.00	Julian Rix.
238	<i>Low Tide, Gloucester, Mass.,</i>	25.00	F. Leo Hunter.
239	<i>Pipe and Glass,</i>	100.00	Geo. W. Maynard.
240	<i>At Dusk,</i>	25.00	C. Warren Eaton.
241	<i>Morning in a Kentucky Beechwood,</i>	200.00	Julian Rix.
242	<i>The Rear of the Bat- tery—conscripits and extra horses,</i>	75.00	W. H. Shelton.
243	<i>A Lonely Place,</i>	.	J. F. Cropsey.
244	<i>A View in Holland,</i>	50.00	C. B. Coman.
245	<i>Night,</i>	200.00	N. Sarony.
246	<i>Cornfield in Rhode Island,</i>	30.00	Ellen Day Hale.
247	<i>After a Blow,</i>	100.00	J. G. Tyler.
248	<i>Charles Dickens,</i>	75.00	Jacques Reich.
249	<i>Winter Night in New York,</i>	.	G. H. McCord.
250	<i>A Whistler (male bird),</i>	25.00	Frances E. Gifford.
251	<i>In the Harbor,</i>	20.00	Carlton T. Chapman.
252	<i>A Descendant of the Puritans,</i>	.	N. Hartwich.
253	<i>Overthrow of Satan,</i>	150.00	A. J. Keller.
254	<i>Pen Study,</i>	15.00	Theodore E. Butler.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
255	<i>Summer Noon.</i>	18.00	W. Whittemore.
256	<i>Ruffed Grouse.</i>	25.00	F. E. Gifford.
257	<i>Old Hulks—New Bedford,</i>	5.00	Chas. F. W. Mielatz.
258	<i>Winter Morning,</i>		G. H. McCord.
259	<i>At Anchor,</i>	40.00	Ross Turner.
260	<i>A Dull Scholar.</i>	50.00	A. E. Wadsworth.
261	<i>Morning,</i>	200.00	R. C. Minor.
262	<i>A bit of Newport Harbor,</i>	6.00	C. F. W. Mielatz.
263	<i>" Papa,"</i>	A. W. Brown,	C. J. Taylor.
264			J. Symington.
265	<i>High and Dry.</i>	5.00	Chas. F. W. Mielatz.
266	<i>Mackerel Fishers.</i>	10.00	C. F. W. Mielatz.
267	<i>Waiting for a Lull,</i>	15.00	Hugh McD. Eaton
268	<i>The River Edge,</i>	150.00	R. C. Minor.
269	<i>After the Burial,</i>	50.00	Henry Roseland.
270			J. Symington.
271	<i>Trinity Steeple,</i>	5.00	C. F. W. Mielatz.
272	<i>The Girl I left behind Me,</i>		R. F. Zogbaum.
273	<i>Tucker's Wharf,</i>		M. S. Bloodgood.
274	<i>Study,</i>	25.00	Jacques Reich.
275	<i>The Passing Shower,</i>		J. F. Cropsey.
276	<i>" At Sea,"</i>	65.00	Carlton T. Chapman
277	<i>Stalk and Flower,</i>	50.00	Newton A. Wells.
278	<i>Feathers and Fur,</i>	15.00	M. W. Lesley.
279	<i>Meadows, L. I.,</i>		M. C. Brown.
280	<i>Reynard in Luck,</i>		W. Hamilton Gibson
281	<i>Evening in N. Y. Bay,</i>	10.00	L. E. Van Gorder.
282	<i>Before the Storm,</i>		J. A. S. Monks.
283	<i>Near the source of the Passaic,</i>	50.00	E. J. Meeker.
284	<i>On the Retired List,</i>	50.00	S. R. Macknight.
285	<i>Twilight in an Old Port,</i>	10.00	C. E. Whittemore.



SUMMER NOON, W. WHITTEMORE



TWILIGHT IN AN OLD PORT, C. E. WHITTEMORE

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
286	<i>Venice at her Watery Gates,</i>		F. Hopkinson Smith.
287	<i>Medallion Portrait,</i>		Chas. Calverley.
288	<i>Jessie and Daisy, (Bronze Medallion),</i>		Chas. Calverley.
289	<i>Portrait Bust,</i>		Chas. Calverley

1886

THE SALMAGUNDI CLUB.

1886.

MEMBERS.

BENJAMIN, S. G. W.,	✓
BRUNDAGE, W. T.,	14th Street and Broadway. ✓
BODFISH, W. P.,	11 East 14th Street. ✓
CHAMPNEY, J. W.,	337 4th Avenue. ✓
CHASE, HARRY,	140 West 55th Street. ✓
CLARK, WALTER,	145 West 55th Street. ✓
DAVIDSON, J. O.,	2 East 14th Street. ✓
DE LUCE, PERCIVAL,	58 West 57th Street. ✓
DE THURLSTRUP, T.,	11 East 14th Street. ✓
EATON, C. HARRY,	52 East 23d Street. ✓
FOWLER, FRANK,	University Building, Washington Square. ✓
GREGORY, FRANK M.,	"The Benedick," 80 Washington Square. ✓
HAMILTON, HAMILTON,	58 West 57th Street. ✓
HARTLEY, JOS.,	301 West 4th Street. ✓
HARTLEY, J. S.,	145 West 55th Street. ✓
HEINEMANN, E.,	100 7th Street. ✓
HOSKIN, R.,	Cranford, N. J. ✓
INNESS, JR., GEORGE,	Montclair, N. J. ✓
JOHNSON, T.,	58 Concord Street, Brooklyn. ✓
JUENGLING, F.,	161st Street, bet. 4th and Morris Avenues. ✓
KAPPES, ALFRED,	744 Broadway. ✓
KING, J. S.,	728 East 142d Street. ✓
LAUBER, JOS.,	8 East 17th Street. ✓
LIPPINCOTT, WM. H.,	106 West 55th Street. ✓
MARBLE, J. N.,	139 West 55th Street. ✓
✓ MAYNARD, G. W.,	"The Benedick," Washington Square. ✓
MCCORD, G. H.,	Morristown, N. J. ✓
MCDOWELL, E. W.,	Morristown, N. J. ✓
MEUTE, CHAS.,	Munich. ✓
MINOR, R. C.,	University Building, Washington Square. ✓

KIMES, J. A. S.	Medfield, Mass. ✓
KIRBY, LEON.	1155 Broadway. ✓
KIRBY, PEARL.	1155 Broadway. ✓
KIRBY, A. T.	436 West 73d Street. ✓
KIRBY, J. F.	"The Chelsea," 222 West 23d Street. ✓
KIRBY, CHARLES.	134 East 17th Street. ✓
KIRBY, H. G.	744 Broadway. ✓
KIRBY, A. C.	4 West 14th Street. ✓
KIRBY, F. K. M.	"The Chelsea," West 23d Street. ✓
KIRBY, E. M.	322 Broadway. ✓
KIRBY, G. W. H.	"The Benedick," Washington Sq., East. ✓
KIRBY, THEODORE.	Boston, Mass. ✓
KIRBY, A. S.	16 Broad Street, Elizabeth, N. J. ✓
KIRBY, N.	37 Union Square. ✓
KIRBY, H. P.	420 West 61st Street, New York. ✓
KIRBY, W. H.	1 Union Square. ✓
KIRBY, W. T.	58½ West 10th Street. ✓
KIRBY, CALVIN RAE.	58 West 57th Street. ✓
KIRBY, I. W.	60 Irving Place. ✓
KIRBY, C. J.	4 West 14th Street. ✓
KIRBY, C. V.	35 West 14th Street. ✓
KIRBY, FRANKLIN.	London. ✓
KIRBY, C. F.	Europe. ✓
KIRBY, FRED.	Geneseo, N. Y. ✓
KIRBY, CHARLES.	Tremont, New York City. ✓
KIRBY, CARLETON.	Telegraph Bld'g, Montague St., B'klyn, N.Y. ✓
KIRBY, I. R.	106 West 55th Street. ✓
KIRBY, D. W.	205 West 55th Street. ✓
KIRBY, CHARTERS.	52 East 23d Street. ✓

HONORARY MEMBERS.

ABBEY, EDWIN A.	London. ✓
BROWN, J. G.	51 West 10th Street. ✓
DARLEY, F. O. C.	✓
REINHART, C. S.	Paris. ✓
SHIRLAW, WALTER.	3 North Washington Square. ✓